

Langulaire

About

Langulaire is a display typeface that has been design with contrasty curves mixed with at least one ninety degree angle for each character. It finds its aspiration somewhere in-between the images at the basis of hieroglyphs, graffiti and calligraphy. Its evocative design creates letterforms that need to be deciphered, that are deceptively suggestive of a new language and challenges the reader to a more pictorial mode of expression.

Release date	February 2017
Available Licenses	Desktop, Web
File Formats	OpenType, WOFF, WOFF2
Styles	Regular
OpenType Features	Fractions Superscript Numbers/Letters Subscript Numbers

Supported languages (Latin only)

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Prussian, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Tongan, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu

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www.lorispernoux.fr

220pt

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